

CHAS. A. SELLON'S MERRY MUSICAL EXTRAVAGANZA

LYRICS AND MUSIC
BY
CARLETON LEE COLBY



GUS LEVATO

17 North La Salle St.
CHICAGO

THE CAT AND THE FIDDLE

SELECTIONS

A HAPPY HOLIDAY
ROSEY DREAMS
IF I WERE A SAILOR
YOU'LL FIND IT IN THE ALMANACS
SHINE ON PALLID MOON
UNDER THE SEA
MODESTY
THE MAID IN THE MOON
MOTHER GOOSE
THE OLD DATE TREE
NEVER BEEN INTRODUCED
WHAT'S THE USE
YOU HEARD WHAT I SAID



From Chas. A. Sellon's
MERRY MUSICAL JINGLE,
"THE CAT AND THE FIDDLE."

THE MAID IN THE MOON.

Words & Music by
CARLETON L. COLBY.

The musical score consists of three staves of music. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the piano basso continuo. The music is in common time, with a key signature of one flat. The vocal part begins with a dotted half note followed by a half note. The piano accompaniment features a sustained bass note in the basso continuo staff. The vocal part continues with a series of eighth notes. The piano accompaniment includes dynamic markings 'p' (piano) and 'f' (forte). The vocal part then begins the lyrics, starting with 'e'er the moon is bright, A mer-ry laugh-ing face you'll see up there. Al-'. The piano accompaniment continues with a sustained bass note. The vocal part continues with 'las-sie has my heart, And well I know my love is not in vain,— My'. The piano accompaniment includes a dynamic marking 'p'. The vocal part continues with 'tho' since time be - gan, they've claim'd it was a man, I'm'. The piano accompaniment includes a dynamic marking 'p'. The vocal part continues with 'coin I'll put a - way and on some fu - ture day I'll'. The piano accompaniment includes a dynamic marking 'p'.

sure it is a maid - en fair.
 buy a nice new aer - o - plane.
 Then For I of - ten see her
 thro' the star-lit sky to

gaz-ing down at me,- In fact we un-der-stand each oth - er well,- I
 her I'll mad - ly fly, And claim for all my own this fair young maid,- Till

rit.

fan-cy I can trace a smile up - on her face When to her my tale of love I tell.
 then content I'll be when-e'er she smiles at me In _____ an-swer to my ser - e - nade.

rit.

CHORUS.

p-f

Tho' in sta - tion you're a - bove me, Still to

win you I shall try, - For I can tell you

love me, From the twink - le in your eye, - So if

you'll get "Mars" con - sent, — dear, — I'll be up there with you

soon, — In my new air - ship I'll take a lit - tle trip To my

maid — up in the moon. 1. 2. Tho' in moon.

WALTON PROCESS CHICAGO

**Watch for the Great Fantastic Musical
Extravaganza**

“THE COW AND THE MOON”

**A Companion Piece to
“THE CAT AND THE FIDDLE”**